



Pratiquer 6

Broderie chromatique inférieure

Mi majeur

LA GAMME

Musical notation for the scale exercise. It consists of four staves, each representing a different instrument family and its corresponding scale:

- Instruments en Ut:** Mi Majeur (D major scale)
- Instruments en Fa:** Si Majeur (B major scale)
- Instruments en Sib:** Fa# Majeur (F# major scale)
- Instruments en Mib:** Réb Majeur (D-flat major scale)

PRATIQUER SUR LA GAMME

🔊 Pratiquer avec l'accompagnement audio

Practical exercise for the scale. It shows four staves (Ut, Fa, Sib, Mib) with musical notation in 4/4 time. The instruction *Adapter, changer d'octave* is written above the first staff. The word *continuer* is placed above the second and fourth measures of each staff to indicate where to continue the exercise.

PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait majeur.

Practical exercise for chords. It shows four staves (Ut, Fa, Sib, Mib) with chord diagrams for the tonic (I) chord in each key: E, B, F#, and D-flat. To the right, musical notation in 4/4 time shows the exercise for each instrument, with the instruction *Adapter l'octave* above the first staff and *Continuer sur toute l'étendue de l'instrument* above the second staff. The notes are labeled as **Fondamentale**, **Tierce (majeure)**, and **Quinte (juste)**.

Ut

Fa

Sib

Mib

The image shows a musical score for four voices: Ut, Fa, Sib, and Mib. The score is written in 3/4 time and has a key signature of three sharps (F#, C#, G#). Each voice part consists of four measures of music. The Ut part is in the soprano clef, Fa in the alto clef, Sib in the soprano clef, and Mib in the bass clef. The notes are as follows:

Measure	Ut	Fa	Sib	Mib
1	G4	F#4	G4	F#3
2	A4	G#4	A4	G#3
3	B4	A#4	B4	A#3
4	C5	B4	C5	B3