



Piano 3

Mi Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Two systems of musical notation for the left hand accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows chords in the right hand and single notes in the left hand. The second system shows chords in the right hand and triplets of eighth notes in the left hand.

System 1:

- Chords: E, E, B7, E
- Left hand: Single notes (E, E, B, E)

System 2:

- Chords: E, E, B7, E
- Left hand: Triplets of eighth notes (E, E, B, E)

ACCOMPAGNEMENT MAINS ENSEMBLE

Three systems of musical notation for the ensemble accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows chords in the right hand and single notes in the left hand. The second system shows chords in the right hand and triplets of eighth notes in the left hand. The third system shows chords in the right hand and single notes in the left hand.

System 1:

- Chords: E, E, B7, E
- Left hand: Single notes (E, E, B, E)

System 2:

- Chords: E, E, B7, E
- Left hand: Triplets of eighth notes (E, E, B, E)

System 3:

- Chords: E, E, B7, E
- Left hand: Single notes (E, E, B, E)