



Pratiquer 12

Modes

Do majeur

Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Four staves of music for instruments in different positions: Ut, Fa, Sib, and Mib. Each staff shows a sequence of notes and rests, with corresponding chord symbols and scale degrees (I, II, III, IV, V, VI, VII, I) written below. The key signature is one sharp (F#).

Instruments en Ut

Chords: C, Dm, Em F G Am Bdim C

Scale degrees: I, II, III, IV, V, VI, VII, I

Instruments en Fa

Chords: G, Am, Bm C D Em F#dim G

Scale degrees: I, II, III, IV, V, VI, VII, I

Instruments en Sib

Chords: D, Em, F#m G A Bm C#dim D

Scale degrees: I, II, III, IV, V, VI, VII, I

Instruments en Mib

Chords: A, Bm, C#m D E F#m G#dim A

Scale degrees: I, II, III, IV, V, VI, VII, I

Four staves of music for instruments in different positions: Ut, Fa, Sib, and Mib. Each staff shows a sequence of notes and rests, with corresponding chord symbols and scale degrees (I, VII, VI, V, IV, III, II, I) written below. The key signature is one sharp (F#).

Ut

Chords: C, Bdim, Am G F Em Dm C

Scale degrees: I, VII, VI, V, IV, III, II, I

Fa

Chords: G, F#dim, Em D C Bm Am G

Scale degrees: I, VII, VI, V, IV, III, II, I

Sib

Chords: D, C#dim, Bm A G F#m Em D

Scale degrees: I, VII, VI, V, IV, III, II, I

Mib

Chords: A, G#dim, F#m E D C#m Bm A

Scale degrees: I, VII, VI, V, IV, III, II, I