



Appoggiature (approche) diatonique supérieur

Mib mineur

LA GAMME

The image shows a grand staff with four staves, each representing a different instrument. The notes are as follows:

- Top staff (Instruments en Ut):** Mib mineur harmonique. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3.
- Second staff (Instruments en Fa):** Sib mineur harmonique. Notes: A2, Bb2, C3, D3, Eb3, F3, G3, A3.
- Third staff (Instruments en Sib):** Fa mineur harmonique. Notes: Bb2, C3, D3, Eb3, F3, G3, A3, Bb3.
- Bottom staff (Instruments en Mib):** Do mineur harmonique. Notes: C3, D3, Eb3, F3, G3, A3, Bb3, C4.

PRATIQUER SUR LA GAMME

 Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Adapter, changer d'octave

Ut

Fa

Sib

Mib

PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait mineur.

Adapter l'octave

Continuer sur toute l'étendue de l'instrument

The image displays musical notation for the six modes of the natural minor scale (Aeolian mode) on the key of B-flat major. The notation is organized into two columns. The left column shows the modes: Ut (E-flat major), Fa (B-flat major), Sib (F minor), and Mib (C minor). The right column shows the modes: Fondamentale (B-flat major), Tierce (mineure) (D-flat minor), and Quinte (juste) (G major). Each mode is represented by a single staff with a treble clef and a key signature of one flat (B-flat). The notes are written as whole notes, and the modes are separated by double bar lines.

- Accord du cinquième degré ou "Dominante" avec 7^{ème} (V⁷), accord de septième de dominante.

	B $\flat$ 7	F 7	C 7	G 7		Fondamentale	Tierce (majeure)	Quinte (juste)	Septième (mineure)
Ut									
Fa									
Sib									
Mib									

VARIATIONS

Ut	
Fa	
Sib	
Mib	