



Pratiquer16

Lab majeur

	A b	C7	Fm
Instruments en Ut			
	I	III ⁷	VI
Instruments en Fa			
	I	III ⁷	VI
Instruments en Sib			
	I	III ⁷	VI
Instruments en Mib			
	I	III ⁷	VI

A b 7	D b	A b
I ⁷	IV	I
E b 7	A b	E b
I ⁷	IV	I
B b 7	E b	B b
I ⁷	IV	I
F7	B b	F
I ⁷	IV	I

1. 2.

Chord symbols for the first ending:

- Soprano: $B\flat 7$, $E\flat 7$
- Alto: II^7 , V^7
- Tenor: II^7 , V^7
- Bass: II^7 , V^7

Chord symbols for the second ending:

- Soprano: $B\flat m$
- Alto: II
- Tenor: II
- Bass: II

Chord symbols for the first ending (continued):

- Soprano: $F7$, $B\flat 7$
- Alto: II^7 , V^7
- Tenor: II^7 , V^7
- Bass: II^7 , V^7

Chord symbols for the second ending (continued):

- Soprano: Fm
- Alto: II
- Tenor: II
- Bass: II

Chord symbols for the first ending (continued):

- Soprano: $C7$, $F7$
- Alto: II^7 , V^7
- Tenor: II^7 , V^7
- Bass: II^7 , V^7

Chord symbols for the second ending (continued):

- Soprano: Cm
- Alto: II
- Tenor: II
- Bass: II

Chord symbols for the first ending (continued):

- Soprano: $G7$, $C7$
- Alto: II^7 , V^7
- Tenor: II^7 , V^7
- Bass: II^7 , V^7

Chord symbols for the second ending (continued):

- Soprano: Gm
- Alto: II
- Tenor: II
- Bass: II

Chord symbols for the first ending:

- Soprano: $E\flat 7$, $A\flat$
- Alto: V^7 , I
- Tenor: V^7 , I
- Bass: V^7 , I

Chord symbols for the second ending:

- Soprano: $B\flat 7$, $E\flat$
- Alto: V^7 , I
- Tenor: V^7 , I
- Bass: V^7 , I

Chord symbols for the first ending (continued):

- Soprano: $F7$, $B\flat$
- Alto: V^7 , I
- Tenor: V^7 , I
- Bass: V^7 , I

Chord symbols for the second ending (continued):

- Soprano: $C7$, F
- Alto: V^7 , I
- Tenor: V^7 , I
- Bass: V^7 , I