



# Piano 17

*Sib mineur*

## ACCOMPAGNEMENT MAIN GAUCHE

First system of accompaniment for the left hand. It consists of four measures. The chords are Bbm, F7, F7, and Bbm. The bass line features a steady eighth-note pattern.

Chords: Bbm, F7, F7, Bbm

Measure labels: I, V<sup>7</sup>, V<sup>7</sup>, I

Second system of accompaniment for the left hand. It consists of five measures. The chords are Bbm, Cb, Bbm, F7, and Bbm. The bass line continues with eighth notes, including some accidentals.

Chords: Bbm, C<sup>b</sup>, Bbm, F7, Bbm

Measure labels: I, <sup>b</sup>IIM, I, V<sup>7</sup>, I

## ACCOMPAGNEMENT MAINS ENSEMBLE

First system of ensemble accompaniment. It consists of four measures. The chords are Bbm, F7, F7, and Bbm. The right hand plays a rhythmic eighth-note pattern, while the left hand plays a simple bass line.

Chords: Bbm, F7, F7, Bbm

Measure labels: I, V<sup>7</sup>, V<sup>7</sup>, I

Second system of ensemble accompaniment. It consists of five measures. The chords are Bbm, Cb, Bbm, F7, and Bbm. The right hand continues with eighth notes, and the left hand has a simple bass line.

Chords: Bbm, C<sup>b</sup>, Bbm, F7, Bbm

Measure labels: I, <sup>b</sup>IIM, I, V<sup>7</sup>, I