



Pratiquer 13

Ré majeur

	D	A7			
Instruments en Ut					
	I	V ⁷			
Instruments en Fa					
	I	V ⁷			
Instruments en Sib					
	I	V ⁷			
Instruments en Mib					
	I	V ⁷			

	D	Em			
Ut					
	I	II			
Fa					
	I	II			
Sib					
	I	II			
Mib					
	I	II			

1. 2.

Ut E7 A7 D

Fa II^7 V^7 I
B7 E7 A

Sib II^7 V^7 I
F#7 B7 E

Mib II^7 V^7 I
C#7 F#7 B

Ut A7 D

Fa V^7 I
E7 A

Sib V^7 I
B7 E

Mib V^7 I
F#7 B

Detailed description: The image shows a musical score for four voices: Ut (Soprano), Fa (Alto), Sib (Tenor), and Mib (Bass). The key signature is G major (one sharp). The score is divided into two systems. The first system consists of three measures. In the first measure, the chords are E7 (Ut), B7 (Fa), F#7 (Sib), and C#7 (Mib). In the second measure, the chords are A7 (Ut), E7 (Fa), B7 (Sib), and F#7 (Mib). In the third measure, the chords are D (Ut), A (Fa), E (Sib), and B (Mib). The second system consists of two measures. In the first measure, the chords are A7 (Ut), E7 (Fa), B7 (Sib), and F#7 (Mib). In the second measure, the chords are D (Ut), A (Fa), E (Sib), and B (Mib). The melodic lines for each voice are shown with notes and rests, following the harmonic progression of the chords.