



Etude n°13

II7

Si majeur

Adapter l'octave

Four staves for instruments in different octaves, each with a key signature of one sharp (F#) and a 3/4 time signature. The staves are labeled on the left: Instruments en Ut, Instruments en Fa, Instruments en Sib, and Instruments en Mib. Each staff contains a sequence of chords and rests, indicated by a percentage sign (%).

Instrument	Chord 1	Chord 2	Chord 3	Chord 4
Instruments en Ut	B	F#7	F#7	B
Instruments en Fa	F#	C#7	C#7	F#
Instruments en Sib	D b	A b 7	A b 7	D b
Instruments en Mib	A b	E b 7	E b 7	A b

Four staves for instruments in different octaves, each with a key signature of one sharp (F#) and a 3/4 time signature. The staves are labeled on the left: Ut, Fa, Sib, and Mib. The music is divided into two sections, 1. and 2., indicated by a double bar line. Each staff contains a sequence of chords and rests, indicated by a percentage sign (%).

Instrument	Section 1 Chord 1	Section 1 Chord 2	Section 1 Chord 3	Section 1 Chord 4	Section 2 Chord 1	Section 2 Chord 2	Section 2 Chord 3
Ut	B	C#m	C#7	F#7	B	F#7	B
Fa	F#	G#m	G#7	C#7	F#	C#7	F#
Sib	D b	E b m	E b 7	A b 7	D b	A b 7	D b
Mib	A b	B b m	B b 7	E b 7	A b	E b 7	A b