



Etude n°17

bIIM

(Sixte napolitaine)

La mineur

Adapter l'octave

Instruments en Ut	Am	E7		Am	Am	B $\flat$	Am	E7	Am
	I	V ⁷		I	I	$\flat$ IIM	I	V ⁷	I
Instruments en Fa	Em	B7		Em	Em	F	Em	B7	Em
	I	V ⁷		I	I	$\flat$ IIM	I	V ⁷	I
Instruments en Sib	Bm	F $\sharp$ 7		Bm	Bm	C	Bm	F $\sharp$ 7	Bm
	I	V ⁷		I	I	$\flat$ IIM	I	V ⁷	I
Instruments en Mib	F $\sharp$ m	C $\sharp$ 7		F $\sharp$ m	F $\sharp$ m	G	F $\sharp$ m	C $\sharp$ 7	F $\sharp$ m
	I	V ⁷		I	I	$\flat$ IIM	I	V ⁷	I