

Pratiquer 8

Appogiature (approche) chromatique inférieure

Si mineur

LA GAMME

Si mineur harmonique

Instruments en Ut

Fa# mineur harmonique

Instruments en Fa

Do# mineur harmonique

Instruments en Sib

Sol# mineur harmonique

Instruments en Mib

PRATIQUER SUR LA GAMME

 Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Adapter, changer d'octave

The image shows a musical score for four voices: Ut, Fa, Sib, and Mib. The time signature is 4/4. The key signature is one sharp (F#). The score is divided into two systems, each containing two staves. The first system shows the first two staves (Ut and Fa), and the second system shows the last two staves (Sib and Mib). The notes are written in a simplified style, with stems and flags indicating pitch and rhythm. The word 'continuer' is written above the staves, indicating that the sequence continues. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Ut	F#4, G#4, A#4, B4	C5, D5, E5, F#5	G#5, A#5, B5, C6	D6, E6, F#6, G#6
Fa	F#4, G#4, A#4, B4	C5, D5, E5, F#5	G#5, A#5, B5, C6	D6, E6, F#6, G#6
Sib	F#4, G#4, A#4, B4	C5, D5, E5, F#5	G#5, A#5, B5, C6	D6, E6, F#6, G#6
Mib	F#4, G#4, A#4, B4	C5, D5, E5, F#5	G#5, A#5, B5, C6	D6, E6, F#6, G#6

PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait mineur.

Adapter l'octave

Quinte (juste)

Continuer sur toute l'étendue de l'instrument

Ut Bm

Fa F#m

Sib C#m

Mib G#m

Fondamentale **Tierce (mineure)**

The image shows the first four rows of a musical scale. Each row is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first row is the fundamental scale (F, G, A, B, C, D, E, F#). The second row is the minor third scale (F, G, A, Bb, C, D, E, F#). The third row is the major third scale (F, G, A, B, C, D, E, F#). The fourth row is the minor third scale (F, G, A, Bb, C, D, E, F#).

PRATIQUER SUR LES ACCORDS

- Accord du quatrième degré ou Sous-Dominante (IV), accord parfait mineur.

Adapter l'octave

Continuer sur toute l'étendue de l'instrument

	Em	Fondamentale	Tierce (mineure)	Quinte (juste)
Ut				
Fa				
Sib				
Mib				

- Accord du cinquième degré ou "Dominante" avec 7^{ème} (V⁷), accord de septième de dominante.

	F#7	Fondamentale	Tierce (majeure)	Quinte (juste)	Septième (mineure)
Ut					
Fa					
Sib					
Mib					

VARIATIONS

Ut				
Fa				
Sib				
Mib				