



Etude n°18

min7 - min7b5 - Maj7

Marche Harmonique - Septièmes d'espèces
Ré mineur

Adapter l'octave

	Gm7	C7	Fm7	B $\flat$ M7	Em7 $\flat$ 5	A7	Dm	D7
Instruments en Ut								
	IVm ⁷ Dm7	VII ⁷ G7	IIIM ⁷ CM7	VIM ⁷ FM7	IIm ^{7b5} Bm7 $\flat$ 5	V ⁷ E7	Im Am	I ⁷ A7
Instruments en Fa								
	IVm ⁷ Am7	VII ⁷ D7	IIIM ⁷ GM7	VIM ⁷ CM7	IIm ^{7b5} F#m7 $\flat$ 5	V ⁷ B7	Im Em	I ⁷ E7
Instruments en Sib								
	IVm ⁷ Em7	VII ⁷ A7	IIIM ⁷ DM7	VIM ⁷ GM7	IIm ^{7b5} C#m7 $\flat$ 5	V ⁷ F#7	Im Bm	I ⁷ B7
Instruments en Mib								
	IVm ⁷	VII ⁷	IIIM ⁷	VIM ⁷	IIm ^{7b5}	V ⁷	Im	I ⁷