



Etude n°14

VI7

Solb majeur

Adapter l'octave

	G \flat	C \flat	D \flat 7	E \flat m	E \flat 7	A \flat m	D \flat 7	G \flat
Instruments en Ut								
	I	IV	V ⁷	VI	VI ⁷	II	V ⁷	I
	D \flat	G \flat	A \flat 7	B \flat m	B \flat 7	E \flat m	A \flat 7	D \flat
Instruments en Fa								
	I	IV	V ⁷	VI	VI ⁷	II	V ⁷	I
	A \flat	D \flat	E \flat 7	Fm	F7	B \flat m	E \flat 7	A \flat
Instruments en Sib								
	I	IV	V ⁷	VI	VI ⁷	II	V ⁷	I
	E \flat	A \flat	B \flat 7	Cmm	C7	Fm	B \flat 7	E \flat
Instruments en Mib								
	I	IV	V ⁷	VI	VI ⁷	II	V ⁷	I