



Etude n°13

II7

La majeur

Adapter l'octave

Four staves for instruments in different registers, all in 3/4 time and key of D major (F#, C#, G#).

- Instruments en Ut:** Chords: A, E7, E7, A. Fingerings: I, V⁷, V⁷, I.
- Instruments en Fa:** Chords: E, B7, B7, E. Fingerings: I, V⁷, V⁷, I.
- Instruments en Sib:** Chords: B, F#7, F#7, B. Fingerings: I, V⁷, V⁷, I.
- Instruments en Mib:** Chords: F#, C#7, C#7, F#. Fingerings: I, V⁷, V⁷, I.

Four staves for instruments in different registers, all in 3/4 time and key of D major. The piece is divided into two sections.

1.

- Ut:** Chords: A, Bm, B7, E7. Fingerings: I, II, II⁷, V⁷.
- Fa:** Chords: E, F#m, F#7, B7. Fingerings: I, II, II⁷, V⁷.
- Sib:** Chords: B, C#m, C#7, F#7. Fingerings: I, II, II⁷, V⁷.
- Mib:** Chords: F#, G#m, G#7, C#7. Fingerings: I, II, II⁷, V⁷.

2.

- Ut:** Chords: A, E7, A. Fingerings: I, V⁷, I.
- Fa:** Chords: E, B7, E. Fingerings: I, V⁷, I.
- Sib:** Chords: B, F#7, B. Fingerings: I, V⁷, I.
- Mib:** Chords: F#, C#7, F#. Fingerings: I, V⁷, I.