



Piano 13

Sib Majeur

ACCOMPAGNEMENT MAIN GAUCHE

First system of the left hand accompaniment for 'Piano 13'. The music is in 3/4 time, key of B-flat major (two flats). The left hand plays a steady eighth-note accompaniment. The right hand plays chords. The system consists of 10 measures.

Chords: Bb, F7, F7, Bb, Bb.

Measure numbers: I, V⁷, V⁷, I, I.

Second system of the left hand accompaniment. It includes a first ending (1.) and a second ending (2.). The first ending is 6 measures long, and the second ending is 4 measures long. The system consists of 10 measures.

Chords: Cm, C7, F7, Bb, F7, Bb.

Measure numbers: II, II⁷, V⁷, I, V⁷, I.

ACCOMPAGNEMENT MAINS ENSEMBLE

First system of the ensemble accompaniment. The music is in 3/4 time, key of B-flat major. The left and right hands play together. The system consists of 10 measures.

Chords: Bb, F7, F7, Bb, Bb.

Measure numbers: I, V⁷, V⁷, I, I.

Second system of the ensemble accompaniment. It includes a first ending (1.) and a second ending (2.). The first ending is 6 measures long, and the second ending is 4 measures long. The system consists of 10 measures.

Chords: Cm, C7, F7, Bb, F7, Bb.

Measure numbers: II, II⁷, V⁷, I, V⁷, I.