



Pratiquer 12

Modes

La majeur

Pratiquer avec l'accompagnement audio

Adaptez, changez d'octave

Four staves of music for instruments in different positions, all in 4/4 time and key of A major (three sharps). The notes are eighth notes.

- Instruments en Ut:** A, Bm, C#m D E F#m G#dim A. Fingering: I, II, III IV V VI VII I. Chords: A, Bm, C#m D E F#m G#dim A.
- Instruments en Fa:** E, F#m, G#m A B C#m D#dim E. Fingering: I, II, III IV V VI VII I. Chords: E, F#m, G#m A B C#m D#dim E.
- Instruments en Sib:** B, C#m, D#m E F# G#m A#dim B. Fingering: I, II, III IV V VI VII I. Chords: B, C#m, D#m E F# G#m A#dim B.
- Instruments en Mib:** F#, G#m, A#m B C# D#m E#dim F#. Fingering: I, II, III IV V VI VII I. Chords: F#, G#m, A#m B C# D#m E#dim F#.

Four staves of music for instruments in different positions, all in 4/4 time and key of A major (three sharps). The notes are eighth notes.

- Ut:** A, G#dim, F#m E D C#m Bm A. Fingering: I, VII, VI V IV III II I. Chords: A, G#dim, F#m E D C#m Bm A.
- Fa:** E, D#dim, C#m B A G#m F#m E. Fingering: I, VII, VI V IV III II I. Chords: E, D#dim, C#m B A G#m F#m E.
- Sib:** B, A#dim, G#m F# E D#m C#m B. Fingering: I, VII, VI V IV III II I. Chords: B, A#dim, G#m F# E D#m C#m B.
- Mib:** F#, E#dim, D#m C# B A#m G#m F#. Fingering: I, VII, VI V IV III II I. Chords: F#, E#dim, D#m C# B A#m G#m F#.